

Giles County Quilt Documentation – Please print clearly
Physical Description of Quilt

Date of Documentation _____
GCHS ID# _____

Previous documentation information

Sponsoring organization _____ Number _____
Place _____ Date _____

Quilt Owner _____
Quilt Maker _____
Relationship? _____

Quilt Information

Quilt title by Brackman, Beyer, page # (if known) _____
Quilt's title by maker _____
 Finished quilt Baby quilt Summer quilt

Other _____

Dates

Family or owner's date for quilt _____
Date quilt begun _____ Date quilt finished _____

Time Frame

Before 1806 1806-1849 1850-1875 1876-1900
 1901-1929 1930-1949 1950-1975 1976-1999

Further information about quilt dates _____

Measurements

Overall quilt measurements (inches)
Width _____ Length _____
Size of quilt blocks: Width _____ Length _____
Medallion size: Width _____ Length _____
Sashing width _____
Border width (from inside border to outside border)
 Border 1 _____
 Border 2 _____
 Border 3 _____
 Border 4 _____

Inscriptions

Content of inscriptions as written _____

Inscription continued on back of this page? yes no

Location: on block on border on back (right left top bottom)

Method of inscription (check all that apply)

- Attached label Embroidery Ink In the quilting
 Pencil Stamped Stencil Printed in the fabric
 Typewriter Computer generated None

Quilt top pattern source (check all that apply)

- Another quilt Book Public domain/traditional pattern Magazine
 Original to Maker Provided in class Round Robin exchange Newspaper
 Pattern Kit Computer software Unknown

Other _____

Quilt type

- Pieced Appliqué Combination
 Whole Cloth Crazy Embroidery
 Cross Stitched Medallion or framed center Strip Horizontal Vertical
 Pictorial Nontraditional or art English template piecing
 Foundation piecing Contains paper remains Yes No

Other _____

Construction of top

- By hand By machine Combination Unknown

Appliqué stitching

- Blind stitch Buttonhole or blanket Running stitch Machine appliqué
 Reverse appliqué Fusible appliqué None

Other _____

Fabrics used in quilt top (check all that apply)

- Batiks Cheater (pre-printed) Checked Conversational Prints
 Cotton Dotted Feed sack Floral Geometric
 Flannel Hand-dyed Homespun Mourning Prints
 Multiple scrap Muslin Novelty cotton/poly blend
 Wool Paisley Plaid Ribbons Print
 Shirtings Solid/plain Stamped Striped Silk

Other _____

Novelty techniques (check all that apply)

- Biscuits Cathedral window Cording Dimensional appliqué
 Folding Lace/Ruffles Prairie Points Yo-yo None

Other _____

Embellishments

- Attachments (beading, charms, buttons, etc.)
- Ink drawing
- Photography/photo transfer
- Embroidery
- Painting
- None

Other _____

Setting

- Straight block to block
- On point with alternate blocks
- Medallion
- Straight with alternate blocks
- Sashed
- On point block/block
- Sashed with cornerstones

Other _____

Borders

- no
- yes, if yes, check below
- Single
- Multiple
- Pieced
- Appliquéd
- On how many sides? 4, 3, 2, 1
- Same fabric as quilt
- Different from quilt

Overall color scheme (Choose 1)

- Multicolor (3 or more)
- One color/monochromatic
- Two colors
- Overall color value
- Light
- Medium
- Dark

Quilt Colors (choose 3)

- Beige or Tan
- Black
- Blue/Navy
- Brown
- Burgundy
- Coral
- Cream
- Fuchsia
- Gold
- Gray
- Green
- Lavender
- Maroon
- Orange
- Pink
- Purple
- Red
- Rust
- Turquoise or Teal
- White
- Yellow

Other _____

Backing/Lining

- Whole cloth
- Seamed
- Number of pieces in quilt back _____

Fiber

- cotton
- wool
- flour/feed sack
- poly/cotton
- flannel
- denim
- corduroy
- unknown

Other _____

- Backing Design solid print combination
- Color of backing matches top contrast white/muslin

Batting

- No filling
- Cotton
- cotton/poly
- polyester
- wool
- blanket or flannel
- old quilt
- Unknown

Other _____

Quilting

- Tacked/tied Unquilted Machine quilted Hand quilted

Stitches per inch (number visible on top only) _____

Width between quilting lines _____

Quilting motif/overall patterns

- All over design Chevron Clamshell Echo/Contour Fan
 Grid/Crosshatch Grid/square In the ditch Meander/free motion
 Outline Parallel lines – single Parallel lines – double
 Parallel lines – triple Patches outlined Stipple

Other _____

Decorative patterns (check all that apply)

- Cables Fans Feathering Floral Vines Wreaths

Other _____

Binding

- Hand stitched Machine stitched Bias grain Straight grain
 Top brought to back Back brought to front Both turned in (knife edge)

Width of quilt binding _____

Other _____

Condition of Quilt

- Discoloration or dyes ran Distortion or shrinkage Fold marks/Creases
 Fading Disintegration of fabric Insect damage Mildew
 Open seams Marking lines Broken threads/ties Stains
 Soiled Tears/holes Uneven batting Wear to edge or binding

Repairs to quilt

- None Cut down to smaller size New fabric patches Period fabric patches
 Tears/holes sewn together Stabilized with netting
 Rebound unknown

Other _____

Comments on condition or repair history _____

Overall condition

- Excellent, like new Very good/almost new
 Good/moderate use Fair/worn Poor/very worn